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KISEKI NO SHOUNEN CHAPTER 19

STORY AND ART BY: NOUJOU JUNICHI

TRANSLATOR: PYEONG

PROOFREADER: MAMAE

EDITORS: MARI, BEMZIE

QCER: MARI

RAW PROVIDER: PUBLIC

奇跡の少年

3

奇跡の少年 年 3 目次

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#19 VALENTINE'S DAY











FLAUGHT



...IT'S
QUIET...!!

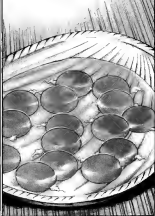


THE
CROWS
AREN'T
HERE...

...

THE CIRCA-
GIANTS CLOUD
DISAPPEARED





AN EARTHQUAKE
WILL DEFINITELY
OCCUR!!

YES!! IT'S
REALLY AN
EARTHQUAKE!!





But?

But?

I'M NOT
WATCHING
IT.



EARTHQUAKE!! AN
EARTHQUAKE!! A
GREAT EARTH-
QUAKE WILL
OCCUR IN
TOKYO!!

DEAR!! IT'S
TERRIBLE!!



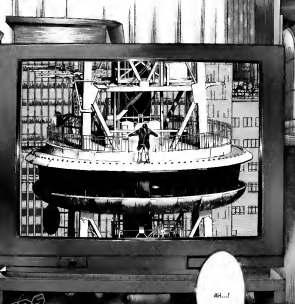
It's fine.
Turn on the
television.

MORE IMPORTANTLY,
WHEN ARE YOU COMING
BACK TO TOKYO?? HURRY.
ASK TO WORK AT THE
HEADQUARTERS!!



on the top
of the Tokyo
Tower!!

There's a man
standing



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WHY DID HE CLIMB TO
THE TOKYO TOWER'S
SECOND OBSERVATORY,
300M ABOVE THE GROUND,
THIS MORNING?

SERIOUSLY, WHAT
A TROUBLEMAKER!
WHAT IS HE THINKING?
WHAT IS HIS MOTIVE?

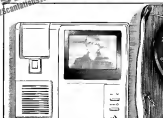


AS I
THOUGHT,
IT'S THAT
PERSON! THAT
WILD PERSON!



...SAID SAKI MAYUMI,
41 YEARS OLD, AFTER
THE EARTHQUAKE.







YOUR BELIEF CAN
SAVE MORE THAN
ONE PERSON'S LIFE...
THE DEADLINE IS
FEBRUARY 10TH,
2:00 PM!!

SINCE IT HAS
ALREADY HAPPENED,
IT'S TOO LATE TO ALERT
EVERYONE... NOW,
PLEASE DO WHAT
YOU CAN!!







AT THAT MOMENT,
MANY PEOPLE WERE
WITNESSING ODA
YELLING.



"BAGROW—SENSEI! IT'S
THIS PERSON! THERE'S
NO MISTAKING IT! IT'S
DEFINITELY THIS
PERSON!"

"I KNOW THIS
PERSON...! HE
SAVED MY LIFE...!"

"HUN? I DON'T THINK
GUY THE ONE I MET
WHILE CROSSING...?"

"PROFESSOR, THIS
PERSON...! ISN'T
HE THE PERSON WHO
OFFERED TO FUND
OUR LABORATORY?"



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WATCH A
MIRACLE
OCCUR!!



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STORY AND ART BY: NOUJOU JUNICHI

TRANSLATOR: PYEONG

PROOFREADER: MARNAT

EDITORS: MAGI, ONIYMI

QCERS: MARNAT, RAYQUAZA

RAW PROVIDER: PUBLIC



You can't tell
the man's facial
expression from
our side.



It's impossible!!
We cannot get
any closer
than this.



Roger that.
We will try
to get a little
closer!!

#20 PLUNGE

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#20 PLUNGE



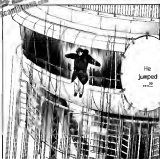


HE'S INDDED
LAUGHING.





525
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He
jumped
...











WHY? WHY
WILL JUMPING
INTO THIS HOLE
TAKE US BACK
TO THE PAST?

WHEN THE SPEED
AT WHICH WE FALL
REACHES THE
SPEED OF LIGHT,

TELL ME,
HOW DO YOU
KNOW?

AND
THAT'S HOW
WE GO BACK
IN TIME ...!

EVEN LONG AFTER
OUR BODIES HAVE
REACHED THEIR ENDS,
OUR SOULS BECOME
PALE FLAMES AND ARE
RELEASED BEYOND
SPACE

THEN...WE
CAN GO BACK
TO WHEREVER
WE WANT?



UP UNTIL NOW,
THERE HAVE BEEN
COUNTLESS NUMBERS
OF PEOPLE WHO HAVE
JUMPED FROM
HERE...



YOU SERIOUSLY
WANT ME, A
CHRISTIAN
MILORD, TO
JUMP FROM
HERE ...?



IT'S FOR THE
SAKE OF OUR
"FUTURE."
PLEASE DON'T
WORRY



OCCUR!!

WATCH A
MMIRALGE

525
52scandium.com

FEBRUARY 14TH, 2004.
ON THE NIGHT OF
VALENTINE'S DAY...



BUT NOW
WILL HE
RETURN
TO THE
PRESENT??

ANYWAY, IT'S
NICE TO GO
BACK TO THE
PAST.





525
525CHINA005.jpg

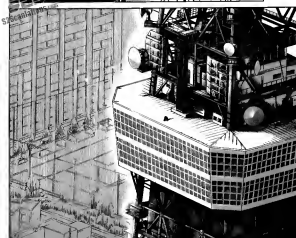












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STORY AND ART BY: NOUJOU JUNICHI

TRANSLATOR: PYEONG

PROOFREADER: MAMMAE

EDITORS: MARI, BENJIE

QCER: MARI

RAW PROVIDER: PUBLIC









ONLY "PEOPLE
FROM THE FUTURE"
CAN MOVE BEHIND
TIME IS MODIFIED
THIS IS EVIDENCE
THAT YOU'RE ONE
OF THEM!



ACTU-
ALLY,



BECAUSE YOU
ARE CHOSEN BY
THIS ERA AND
TIME...

GOHORI MIHO,
WHO ISNT FROM
THE FUTURE, CAN
MOVE LIKE THIS.
PERHAPS...



HERE'S
SOMEONE
WHO ISNT
FROM THE
FUTURE!
GOHORI
FREEDOM!

GOHORI! HE'S
HERE!! HE'S
HERE!! GOKU
YUUKA WAS
RIGHT!!



THIS IS THE SCENARIO
ODA AND I THOUGHT
OF...







BOTH OF
THEM DYS-
APPEARED!!



NOT EVEN
A SINGLE
DROP OF
RUBOR...?

IF SOME-
ONE JUMPS
OFF FROM
THAT HEIGHT,
THEY WOULD
DIE, RIGHT?



WHAT?!
THERE'S NO
CORPSE?



ARE WE
DREAMING?!



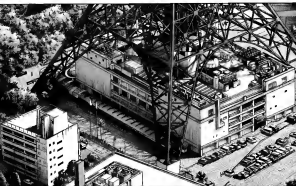
I MISSED
MY STOP...!



THAT'S BECAUSE
YOU OVERSLEPT,
YOUNG LADY...



NO MAAAAAY!
IT'S PAST 1:00P!





IT WOULD
BE GREAT
IF IT WAS
A DREAM?

EVERYTHING UP TILL
NOW...IT WOULD BE
GREAT IF EVERYTHING
WAS ALL A DREAM...!!



THAT, IN AN HOUR,
A GREAT EARTHQUAKE
WILL OCCUR IN TOKYO...

THAT, IN THE
EARTHQUAKE, I
WILL DIE...

THAT, BECAUSE
OF MY "DEATH,"
JAPAN'S FUTURE
WILL CHANGE...

EVERYTHING,
EVERYTHING,
EVERYTHING...
EVERYTHING
THAT ODA-KUN
HAS SAID TO

ME...

IT'D BE GREAT
IF EVERYTHING
WAS A DREAM!





OGAMORI-SAN!!
THIS IS TOKYO, JAPAN,
150 YEARS IN THE
FUTURE!!

BECAUSE OOMORI-SAN, WHO
WASN'T SUPPOSED TO DIE,
"DIED" ON FEBRUARY 14TH,
2004, THE FUTURE
CHANGED....!!





IF I DON'T
HURRY, I WILL
BE LATE FOR
THE APPOINTED
TIME.

I LOOK AT
THE TIME. IT'S
12:53...



IT'S REALLY
THE SAME
...!!

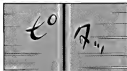
NOW I'M
REALLY
RUNNING
QUICKLY...!



I BUY THE
TICKET AND RIDE
THE ELEVATOR!!



IT'S
THE SAME!!
IT'S THE SAME
AS THE FUTURE
I KNOW...!!



£0

7



IS IT BECAUSE
IMAMOTO-KUN
KILLED THEIR
LEADER? ...IT
WASN'T A
DREAM?

NO, IT'S
DIFFERENT!!
THE MEN IN
BLACK SUITS
ARE NOT
HERE...



BECAUSE
OF THAT,
THE FUTURE
I KNOW
HAS BEEN
SLIGHTLY
CHANGED?!



...MORE
SECONDS...

IN A FEW
SECONDS, WE
WILL REACH
THE OTHER
SIDING...



82



OPENED!!

AND THEN THE
DOOR TO THE
FUTURE...

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STORY AND ART BY: NOUJOU JUNICHI

TRANSLATOR: PYEONG

PROOFREADER: MAYNAT

EDITORS: MAEL, BEMZEL

QCERS: MAEL, DOUTZEN

RAW PROVIDER: PUBLIC

No. 2

#22 SANCTUARY

COLLECTOR'S EDITION







FEBRUARY 14TH, 2004.
THIS DAY, RIGHT HERE, IS
THE ERA'S SANCTUARY.

625
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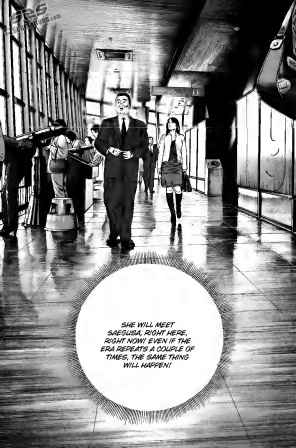
HELLO.

HELLO.









*SHE WILL MEET
SAEQUIDA, RIGHT HERE,
RIGHT NOW! EVEN IF THE
ERA REPEATS A COUPLE OF
TIMES, THE SAME THING
WILL HAPPEN!*









HUMAN LOVE
CREATES THE
FUTURE!!

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14:16







AN EARTHQUAKE.
DEAR, EARTHQUAKE!

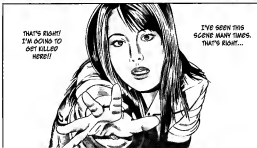
EARTH-
QUAKE!!

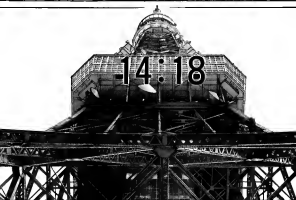
THIS TREMOR WILL
SOON SUBSIDE, AND
SOON AFTER A SECOND
EARTHQUAKE NOTICE.

TOKYO'S GREAT
EARTHQUAKE
WILL OCCUR 12
MINUTES LATER,
AT EXACTLY
MIDNIGHT!













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STORY AND ART BY: NOUJOU JUNICHI

TRANSLATOR: PYEONG

PROOFREADER: MAYNAE

EDITORS: DOTTEN, SEM216

QCER: MARI

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NO!! NOT THIS
PERSON!! THE
ONE WHO WILL
KILL ME IS
NOT THIS
PERSON.....!!











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IT'S A LIE,
RIGHT?



MY LEGS ARE
ALSO BECOMING
TRANSPARENT...



...I SAID THAT RIGHT
HERE, RIGHT NOW,
IS THIS GUY'S
SANCTUARY.



...RIGHT NOW, AT
THIS OBSERVATORY,
THERE ARE 60
PEOPLE - ME, PEOPLE
FROM THE FUTURE,
ARE NOT INCLUDED
AMONG THEM.

NO MATTER
HOW MANY TIMES
THIS ERA REPEATS,
THAT NUMBER WILL
NOT CHANGE

IT WILL
NEVER
CHANGE!

WHAT THE HELL
IS GOING ON?
THEY'RE RAPIDLY
DISAPPEARING!







THE ERA IS
REMOVING US,
PEOPLE FROM THE
FUTURE, FROM THIS
SANCTUARY.

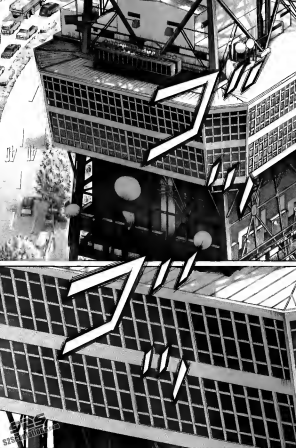


SOMEONE
IS ELIMINATING
US FROM THIS
SANCTUARY!!



IT'S GOD!!







SAEJIMA-SAN,
YOU KNOW WHAT TO
DO, RIGHT...? I KILL
THIS WOMAN!!

EVEN IF I
DISAPPEAR,
DON'T HESITATE
AND KILL THIS
WOMAN!!



IT'S NOT FOR
ANYONE ELSE'S
SAFETY! IF IT'S
FOR YOUR
REGORDANTS,
THEN THAT MEANS
IT'S FOR YOUR
OWN SAFETY!





OOA... " WHERE
WILL WE GO WHEN
WE, PEOPLE FROM THE
FUTURE, ARE ELIM-
INATED FROM THIS
SANCTUARY?"

UWAAAAAH—
IT'S DISAP-
PEARING...



WE WILL MAKE
UP AT THE PLACE
WE ORIGINALLY
BELONG.

OOAAAA...!

WILL WE DISAP-
PEAR FROM THIS
EARTH WITHOUT
A TRACE LIKE
SUSPECTS?



YES... THE
WORLD THAT WE
WERE BORN IN
150 YEARS
LATER.



PLACE WE
ORIGINALLY
BELONG—
PERHAPS ...!!



A young man with dark hair, wearing a dark trench coat over a collared shirt and tie, stands in a hallway. He has a serious expression. The hallway has a tiled floor and walls with some mechanical components. To his right is a white door with the Japanese characters '替機' (Kikeshi) written vertically on it. Two speech bubbles are present: one on the left and one on the right.

YOU WILL
KNOW THE ENDING
TO THIS DRAMA!!

TOKYO 150
YEARS LATER,
WHEN YOU WAKE
UP IN THE MORNING
AS USUAL,





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STORY AND ART BY: NOUJOU JUNICHI

TRANSLATOR: PYLEON

PROOFREADER: DOLPHIN

EDITORS: MARELLE, BENZEL

QCER: DOLPHIN

RAW PROVIDER: PUBLIC



IT'S
MORNING!



WHEN YOU
WAKE UP IN
THE MORNING
AS UNUSUAL...
YOU'LL KNOW!!







#24 STOP







.....

STAY
AWAY!!

...I WILL
NOT KILL
YOU...



HAND
OVER THE
GUN!!



WELL...



WOW...













AT THAT MOMENT



ODA YUUMA



STOPPED
TIME.





14 : 29 : 32





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EDITORS: MARNELLE, BENJAMIN

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WHERE ARE
YOU GOING...?!

OOA-KUN IS
DISAPPEARING
...

OOA-KUN!
WHERE ARE
YOU GOING

WITHOUT
ME?!





**TIME HAS
RESUMED!!**

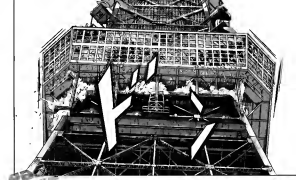


















I'M
FALLING!!



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EDITORS: MACHILLE, BENZEL

QCER: MAHNAE

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#26 LET GO







WHY?

WHY ARE
YOU HELPING
ME?





MOONORI-SAN!!
RECALL WHAT HAPPENED
THE DAY WE WERE AT
THE PARK...



PARK...

THE PARK!! WHAT
HAPPENED THAT
DAY...?!



HAVE YOU EVER
LOOKED AT THE
SKY FOR THE
ENTIRE NIGHT
BECAUSE YOU
WANTED TO SEE
A UFO?

OF COURSE NOT, HAVE
YOU EVER STARED AT
A SPOON FOR A WHOLE
DAY BECAUSE YOU
BELIEVED THAT IT
COULD BEND?

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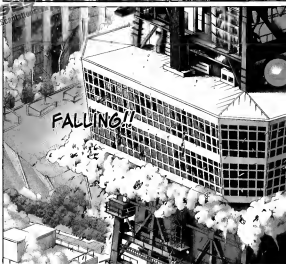
AN INCIDENT...
MEANING THIS?
TOKYO GREAT
EARTHQUAKE?



150 YEARS IN THE
FUTURE, HUMANS ARE
ABLE TO LEVITATE
BECAUSE OF...

AN INCIDENT IN THE
ERA THAT CALLED HUMANS
TO SERIOUSLY CONSIDER
LEVITATION.











LEVITATED?!

I...ON
THAT
DAY...





THE NEW WIND!! THE
NEW WIND WILL PURIFY
EVERYTHING IN YOUR
BODY...

CLOSE YOUR EYES
AND FEEL THE WIND.



I WANT TO FLY,
I WANT TO FLY.

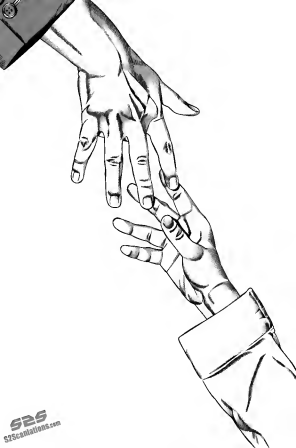
KEEP THINKING
IN YOUR MIND...



I WANT TO
FLY....!!

ANYONE
CAN LEVITATE...
I WANT TO FLY,
I WANT TO FLY.









YEAR 2154
TOKYO RESIDENTIAL AREA





526
526





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STORY AND ART BY: NOUJOU JUNICHI

TRANSLATOR: PYEONG

PROOFREADER: MAHNAE

EDITORS: MARIELLE, BENGEZI, SCHWARZBERGUNG

QCER: MAHNAE

RAW PROVIDER: PUBLIC

IT WAS FOR THE SAKE
OF MY DESCENDANTS.

I HAD INDEED SHOT AT
OOMORI MIHO... I HAD
CERTAINLY WANTED
TO KILL HER.



I HEARD THAT HE DIDN'T TELL GO HOME
MIND, MY DESCENDANTS WON'T
PROSPER. I DIDN'T KNOW WHAT TO
DO... HOWEVER, TO ME, FAMILY IS
THE MOST IMPORTANT THING.



FAMILY IS VERY
IMPORTANT.

FOR ME, WHO WAS BROUGHT
UP WITHOUT KNOWING MY
BIOLOGICAL PARENTS.





AND, ALONG WITH THE TREMOR, THE BUILDING SHOOK VIOLENTLY.



FOR SOME REASON, THE BULLET SHATTERED THE GLASS WINDOW.



A GUST OF WIND

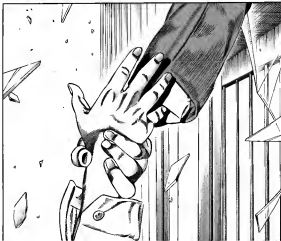
A GUST OF WIND SWIFTLY
GONORIED OFF HER
FEET AND INTO THE AIR

MAYBE BECAUSE OF
OF THE BULLET, THE
GLASS WINDOW SHAT-
TERED ALL AT ONCE





SHE'S
FALLING!!





I DESPERATELY GRABBED
DOMORI MIHO'S WRIST. AT THAT
MOMENT, I THOUGHT, "I DON'T
WANT HER TO DIE."



THEN I RAN OUT OF
STRENGTH AND HER HAND
SLIPPED FROM MINE.



PERHAPS IT'S CONTRADICTO-
RY... I HELPED DOMORI
MIHO AS A MAN.





#27 SAVIOR



625
SINCE 1989

YEAR 2154
THE MORNING OF
FEBRUARY 15TH

An aerial, high-angle view of a futuristic city. The city is composed of numerous tall, rectangular skyscrapers with a grid-like facade. In the center of the city, there is a prominent building with a pyramid-shaped roof and a small arched entrance. The perspective is from directly above, looking down on the city.





WE SHOULD GATHER AT THIS
ROSE ARCADE WHERE THE
TOWER ONCE STOOD,
AND CELEBRATE THE START
OF THE PEACEFUL DAY WITH
EVERYONE!!

MY NOBLE GREAT-
GRANDFATHER, OGA YUJING,
SAID THAT IN THE YEAR
2044, ON FEBRUARY 15TH —
IF THE MORNING STARTS
OFF PEACEFULLY,





AND MY WORLD-GRAND-GRANDFATHER, ODA YODAMA,
ALSO SAID THAT IN THE
YEAR 2194, ON THE MOON
ING IN FEBRUARY 1918.



A MAN WILL RETURN
FROM THE YEAR 2004!
THIS MAN HAS BECOME
A SAVIOR!



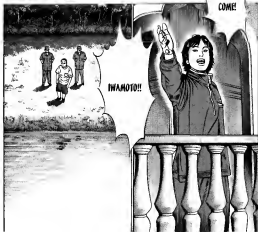
NOW, EVERYONE, LET US
HONOR HIM TOGETHER!!
THAT MAN'S NAME IS
INAMOTO!



THE SAVIOR WHO FOUGHT
ALONG WITH MY NOBLE
GRANDFATHER...

...

COME!



IWAMOTO!!





A SAVIOR...?!

I'm...



FEBRUARY 14TH, 2004, 2:30PM.

THE OCCURRENCE OF THE TOKYO GREAT EARTHQUAKE,
MAXIMUM SEISMIC INTENSITY 7 AT MAGNITUDE 7.2. 7159
DEATHS, 158, 82 INJURED. APPROXIMATELY 43, 000
BUILDING COMPLETELY DESTROYED, AND 10, 000
BUILDINGS PARTIAL DESTROYED.

CIRCUMSTANCE TESTIMONIES REPORTS WRITTEN
BY VICTIMS ABOUT THE "TOKYO GREAT EARTHQUAKE"
ARE, EVEN NOW, THE GOVERNMENT'S TOP SECRET.
REPORTS AND WITNESSES HAVE SURVIVED, REGARDLESS.
AT PRESENT, WHY ARE THERE NO FACTS ABOUT THE
"TOKYO GREAT EARTHQUAKE"? THAT'S BECAUSE FURTHER
EVOLUTION WAS ACCOMPLISHED, AND "THE SAVIOR FROM
THE FUTURE" PREVENTED THE GREAT EARTHQUAKE
FROM OCCURRING. OF COURSE... NO ONE
KNOWS ABOUT THIS!!

A SAVOR...!!

TM...

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KISEKI NO SHOUNEN CHAPTER 28 (END)

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WHAT HAVE I
DONE! I LET
DOUGIE HIND
DIE!



I LET HER DIE~~~~~



#28 I LOVE YOUR FUTURE







I LOVE YOUR
FUTURE



HOW OUR FUTURE
WILL TURN OUT...

I'VE THOUGHT
ABOUT THAT...



— IN THE END,
IT'S BECAUSE
THERE IS A PAST
A PRESENT —

AND
EVERYONE'S
STRENGTH



THAT CREATES
A FUTURE...



AS LONG AS
THERE IS LOVE FROM
PEOPLE, THE FUTURE
WILL CONTINUE
INDEFINITELY...



LOVE FROM
PEOPLE...

AND I WANT TO
BELIEVE!



A PEACEFUL
FUTURE...

WILL
PERMANENTLY
CREATE





YEAR 2000, SEPTEMBER



RYAN!



GOT THE
PANTHONY





YUUMA.....

.....OOA



YOUR NAME IS
DOCTOR AMINO.

PATE WILL
BRING US TO-
GETHER FOUR
YEARS FROM
NOW, BUT
BEFORE
THAT...



HEY?! HAVE
WE MET BE-
FORE...?!

SOMHOW... IT
DIDN'T FEEL LIKE
IT'S THE FIRST TIME
I'VE SEEN YOU.



HEY?
...BEFORE
THAT?!

FEBRUARY 14TH, 2004



IN A WHILE, I WILL DEPART
TO THE FUTURE. AT THAT TIME, THE
FORMULA TO PREVENT EARTH-
QUAKE SHOULD BE ESTABLISHED
ALREADY... OOMORI-SAN,
IT'S OKAY SINCE I'LL
RETURN SOON.

ODA-KUN... FROM NOW ON,
YOU WILL ALWAYS BE BY MY
SIDE LIKE YOU HAVE ALWAYS
BEEN, RIGHT...?!

NOT ALWAYS, IT'S
IMPOSSIBLE...!!

I LOVE
YOUR FUTURE.
THEREFORE,
I LOVE THE
PRESENT.

